

**Literature:**

A. Nordheim: Spur ed.W.Hansen  
 V. Trojan: Skaski  
 O. Schmidt: Symphonic fantasy and allegro ed.Hohner Verlag  
 S. Gubaidulina: Concerto for Accordion and Orchestra (In the sign of scorpion) ed. Sikorski  
 J. S. Bach: Passacaglia c mol  
 J. S. Bach: Prelude and Fugue x minor  
 J. S. Bach: Organ Works  
 J. S. Bach: Chaconne d mol  
 M. Reger: Introduction and Passacaglia,  
 C. Franck: Prelude, Fugue and Variations Urtext F. Liszt: Prelude and Fugue on B-A-C-H ed. Music Moscow  
 V. Zubitsky: Partita concertante ed. Ukrainian music Kiev  
 S. Gubaidulina: Sonata "Et expecto" ed. Karthaus Schmulling  
 A. Kusyakov: Pictures of the outgoing time ed.WM Rostov on Don  
 P. Norgard: Anatomic safari  
 B. Precz: Sonata no. 2  
 V. Zubitsky: Partita concertante

**Forms of knowledge assessment and grading:****Exam program:**

Polyphonic composition- with fugue  
 Cyclic composition  
 Two to three compositions of different styles and characters  
 Concert for accordion and orchestra

**Grading:**

**Attendance: 30 points; Colloquium 20 points; Exam 50 points**

91 – 100 Grade A  
 81 – 90 Grade B  
 71 – 80 Grade C  
 61 – 70 Grade D  
 51 – 60 Grade E  
 0 – 50 Grade F

**Special note for the course:**

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

**Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic**

**Note: Additional information about the subject**

<b>Course title:</b>				
	<i>Master studies Accordion II</i>			
<b>Course code</b>	<b>CourseStatus</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of classes:</b>
	<b>Mandatory</b>	<b>2</b>	<b>15</b>	<b>2</b>

**Study programs for which it is organized :** Academic undergraduate studies of the Music Academy, study program (studies last 4 semesters, 120 ECTS credits).

**Conditionality to other subjects:** Finished three-year undergraduate studies at the Music Academy.

**Course objectives:**

- Mastering the technique of playing the accordion and interpreting the literature for the accordion.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert accordionist and chamber musician.
- Acquiring the art of playing the classical harmonica by mastering technical problems and interpretive features of different styles from early music to modern directions of the 21st century and concert experience.

**Learning Outcomes: The student will:**

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.

- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.
- Introduce with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

**Name and surname of teachers and associates:** Full professor Predrag Jankovic

**Method of teaching and mastering the material:** Lectures, exercises, concerts .....

**The course content**

<p>Preparatory weeks</p> <p>I Week II Week III Week IV Week V Week VI Week <b>VII Week</b> VIII Week IX Week X Week XI Week XII Week XIII Week XIV Week XV Week XVI Week Final Week</p> <p>XVIII-XXI Week</p>	<ul style="list-style-type: none"> <li>• <b>Polyphonic compositions:</b> J. S. Bach: Fantasy and Fugue in G minor, Prelude and Fugue in A minor, C. Franck: Choral h-moll, Shostakovich: Prelude and fugues in D minor, G minor</li> <li>• <b>Cyclic compositions:</b> V. Zubicky: Carpathian suite, A. Pushkarenko: Sonata, V. Zolotaryov: Sonata No. 3, S. S. Berlinski: Partita, V. Vlasov: Gulag Suite, J. S. Bach: J. S. Bach: Partita in C minor, A minor, B major, Sonates by W. A. Mozart</li> <li>• <b>Original compositions:</b> J. Ganzer: Passacaglia, Fantasy 84, P. Makkonen: The flight beyond the time, J. Derbenko: Toccata, O.Schmidt: Toccata br.1, 2, V. Zolotaryov: Spanish Rhapsody, U. Rojko: Tangos</li> <li>• <b>Transcriptions for accordion:</b> H. Wieniawski: Scherzo-tarantelle, M. Moszkowski: Sparks</li> </ul> <p><b>Semester content (annual program):</b></p> <ol style="list-style-type: none"> <li><b>1. Polyphonic composition – with fugue</b></li> <li><b>2. Cyclic composition</b></li> <li><b>3. Two to three compositions of different styles and characters</b></li> </ol> <p><i>Minimum program duration is 40 minutes</i>  <i>*Within the program, there can be several compositions in accordance with the minimum playing time.</i>  <i>A minimum of 50% of the program must be original accordion literature.</i></p>
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**STUDENT LOAD**

<p><u>Weekly</u></p> <p><b>15 credits x 40/30 = 20 hours</b>  <b>Structure:</b>  <b>4 hours of lectures</b>  <b>2 hour of exercise</b>  <b>14 hours</b> of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</p>	<p><u>In the semester</u></p> <p>Teaching and final exam: (20 hours) x 16 = <b>320 hours</b>  Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (20hours) =40 hours  <b>Total load for the course: 15 x 30 = 450 hours</b>  <b>Additional work</b> for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.  Load structure: 320 hours (teaching) + 40 hours (preparation) + 30 hours (additional work)</p>
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**Student responsibilities:**  
Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

**Literature:**

J. S. Bach: Das Wohltemperiertes Piano I, II  
 J. S. Bach: Fantasia and Fugue in G minor  
 J. S. Bach: Prelude and Fugue in A minor  
 J. S. Bach Organ Works  
 J. S. Bach: Italijan Concert  
 J. S. Bach: Partita c mol ed. Peters Leipzig  
 D. Shostakovich: 24 Prelude and Fugue ed. Soviet composer  
 W. A. Mozart Sonates  
 V. Zolotaryov: Sonata no. 3 ed. Music Moscow  
 S. Berinski: Partita ed. Union of the artist Saint Petersburg  
 V. Vlasov: Gulag Suite manuscript  
 V. Bonakov: Symphony for bayan solo manuscript  
 D. Bobic: Liturgical Suite manuscript  
 I. Josipovic: ARAMbesque manuscript  
 J. Ganzer: Passacaglia ed. R. Jung  
 J. Ganzer: Fantasy 84 ed. R. Jung  
 O. Schmidt Toccata no. 1 ed. Hohner Verlag  
 O. Schmidt Toccata no. 2 ed. Hohner Verlag  
 V. Bonakov: Symphony for bayan solo manuscript  
 V. Zubicky: Carpathian Suite ed. Music Moscow  
 A. Pushkarenko: Sonata ed. Union of the artist Saint Petersburg  
 J. Derbenko: Toccata ed. Music Moskow  
 V. Zolotariev: Spanish Rhapsody ed. Soviet Composer Moscow  
 U. Rojko: Tangos manuscript  
 H. Wienawsky: Scherzo-tarantella ed. Karthaus Schmulling  
 M. Moszkowski: Sparks ed. Karthaus Schmulling  
 B. Shehu: Elegy, manuscript

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**Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic**

**Note: Additional information about the subject**

<b>Course title:</b>		<i>Master studies Accordion I</i>		
<b>Course code</b>	<b>CourseStatus</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of classes:</b>
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